

 <b>DIOGO NOGUEIRA A</b> 10:45 - 11:30PM		 <b>SILK ROAD ENSEMBLE</b> 9:40 - 10:25PM		 <b>ZAZ</b> 8:35 - 9:20PM		 <b>YEMEN BLUES</b> 7:30 - 8:15PM		<b>BALLROOM</b> 3 <sup>RD</sup> FLOOR & BALCONY
 <b>SMOD</b> 10:30 - 11:20PM		 <b>MAYRA ANDRADE</b> 9:20 - 10:10PM		 <b>CANZONIERE GRECANICO SALENTINO</b> 8:10 - 9:00PM		 <b>THE GLOAMING</b> 7:00 - 7:50PM		
 <b>DEBO BAND</b> 11:00PM - 12:00AM		 <b>M.A.K.U. SOUND SYSTEM</b> 9:40 - 10:40PM		 <b>WANG LI</b> 8:20 - 9:20PM		 <b>BELO</b> 7:00 - 8:00PM		<b>STUDIO</b> 1 <sup>ST</sup> FLOOR

# Schedule

**globalFEST is produced by Bill Bragin, Isabel Soffer and Shanta Thake**

**globalFEST Event Team:**

Sara Beesley, Michele Renkovski, Patricia Bradby, and Mark Allen at Joe's Pub

**globalFEST Production Team:**

**PRODUCTION DIRECTOR:**

Danny Kapilian

**STAGE MANAGERS:**

Paul Acosta (Ballroom), Ted Wallace (Marlin Room) and Aaron Levinthal (Studio)

**PRODUCTION ASSISTANT:**

Gabriel Caplan

**BOWERY PRESENTS/WEBSTER HALL PRODUCTION MANAGER:**

Paul Monahan

**BOWERY PRESENTS REP:** Rachel Perry

**TALENT COORDINATORS:** Mike Karnes, Dave Lapinsky, Mark Langner

**SOUND SYSTEMS & ENGINEERS:**

Audio Inc.

**LIGHTING & STAGING:**

Music First Productions

**MUSICAL EQUIPMENT RENTALS & TECH:** Studio Instrument Rentals

**ARCHIVAL ARTIST:** Michael Arthur

**HOUSE PHOTOGRAPHER:** Kevin Yatarola

**WIRELESS RADIO:** AAA Communications

**CATERING:** Andrea Giardino Catering

**GRAPHIC DESIGNER:** Kirstin Huber

**DEVELOPMENT CONSULTANT:**

Kaitlyn Falk Wong

Publicity provided by Rock Paper Scissors

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**Tamizdat.org**

**SPECIAL THANKS TO** Emmanuel Morlet and staff at the French Cultural Services of the

French Embassy, Michele Amar at Bureau Export, Anat Gilead and Renee Schreiber at the Consulate of Israel in NY, Eugene Downes of Culture Ireand, Kevin Abbott at Joe's Pub, Alexandra Casazza, Betsey Perlmutter, Rachel Perry, Andy Levine, WNYC, NPR, Roberta Uno and Darren Walker from Ford Foundation, Matthew Covey and Madeleine Gomez from Tamizdat, Mark Gartenberg, Deb Goldstein of MissWit Designs, Marguerite Horberg, Massoud Saidpour, Rob Gibson, Jackie Benavides and the office of Sen. Charles Schumer. We also thank all participating artists and agents, the staff at Joe's Pub our dedicated volunteers and kickstarter donors.

**A heartfelt thanks to our \$100+ globalFEST Kickstarter donors!**

Alid, Eric Anderson, Andrew Blau, Amitabha Bose, Bill Bragin & Lisa Philp, Eric von Coelln, Robin Cohen, Maya Connell, Josh Feigenbaum, Ken Feldman, William B Harris, Chad Herzog, Serdar Ilhan, Robert Imbriano, Chandra Jessee, Mike Kappus, Cynthia Karaha, Alex Knowlton, Jo Lampert, Farzan Nadim, Cynthia Patterson, Phantom Limb & Arktype, Sathi Pillai-Colucci, James Saal, Greg Scholl, Robert Simonds, James Steckman, Tom & Shanthi Thake, and Deirdre Valente -- and all our kickstarter donors **THANK YOU!**

**VOLUNTEERS**

Paula Abreu	Ryan Meisheid
Liya Aklilu	Jean Metauten
Jason Blitman	Sahar Muradi
Hilary Cortis	Esther Ndungo
Libby Edwards	Cassie Newman
Shana Elliot	Nicole Ortiz
Isabel Gandia	Betsey Perlmutter
Stephanie Gangi	Gil Pessoa
Aliza & Ben Getetz	Deanna Richards
Maria Goyanes	Eric Russell
Braden Leinhart	Danny Sharron
Katerina Leinhart	Jojo Wright
TaraRose Macuch	Hillary Zaenchik
Stephanie Marder	



Text "apap267" to 56512

to receive info on globalFEST showcases. A text message will then be sent back to you with contact details for globalFEST.

@GLOBALFEST\_NYC #gFEST #APAPNYC

globalFEST Inc presents, in association with Joe's Pub at The Public Theater, Live Sounds, Acidophilus & The Bowery Presents the 9<sup>th</sup> Annual

# globalFEST 2012

**SUNDAY JAN 8, 7PM**  
WEBSTER HALL 125 E. 11<sup>TH</sup> ST.  
(BTW 3<sup>RD</sup> & 4<sup>TH</sup> AVES)

THE BEST IN WORLD MUSIC | 12 ARTISTS - 3 STAGES - 1 NIGHT

**BÉLO • DEBO BAND • DIOGO NOGUEIRA • M.A.K.U. SOUND SYSTEM • WANG LI • CANZONIERE GRECANICO SALENTINO • MAYRA ANDRADE • THE GLOAMING • THE SILK ROAD ENSEMBLE • SMOD • YEMEN BLUES • ZAZ**

globalFEST is sponsored by The Cultural Services of the French Embassy to the U.S. with additional support from the French Music Export Office. gF media sponsors are WNYC Radio, Flavorpill. Generous support provided by our Kickstarter donors.

PRODUCED BY



JOE'S PUB

LIVE SOUNDS

WITH SUPPORT FROM



# The Artists

## **BÉLO** HAITI

7:00 - 8:00PM Studio (1<sup>st</sup> Floor)

The singer, songwriter, and guitarist's vision interweaves the Afro-Caribbean depths of Haitian tradition with a progressive voice for social and political transformation.

**AGENT:** Cynthia Karaha / World Music Promotions E: karahac@worldmusicpromotions.com

**ARTIST WEBSITE:** [myspace.com/belol23](http://myspace.com/belol23) **APAP BOOTH:** Americas Hall I, Booth 638

## **CANZONIERE GRECANICO**

**SALENTINO** ITALY

8:10-9:00PM Marlin (2<sup>nd</sup> Floor)

Drawing on the unique sound and heritage found on Salento, Italy's isolated peninsula, CGS use lush vocals, percussion, recorder, accordion, and evocative dance to transport listeners to that good old state of altered consciousness and musical release.

**AGENT:** Bill Smith / Eye for Talent E: bill@eyefortalent.com

**ARTIST WEBSITE:** [canzonieregrecanicosalentino.net](http://canzonieregrecanicosalentino.net) **APAP BOOTH:** Americas Hall I, Booth 641. **SPECIAL THANKS TO** Puglia Sounds for their support

## **DEBO BAND** ETHIOPIA/US

11:00PM - 12:00AM Studio (1<sup>st</sup> Floor)

Boston-based, Addis Ababa-tempered Debo Band harnesses the power of Ethiopian music and takes it up a notch. Though many listeners know the country's funk and jazz past, Ethiopia's lively, cosmopolitan scenes didn't fade with African interest in jazz, James Brown, or the sounds of rock psychedelica.

**AGENT:** Dan Hirsch E: danhirsch@gmail.com **ARTIST WEBSITE:** [deboband.com](http://deboband.com)

**APAP BOOTH:** Americas Hall I, Booth 638

## **DIOGO NOGUEIRA** BRAZIL

10:45 - 11:30PM Ballroom (3<sup>rd</sup> Floor)

A television idol whose good looks match his magnetic stage presence, this Brazilian singer and songwriter hails from a samba family, and his father João Nogueira was a highly respected composer.

**AGENT:** Bill Smith / Eye for Talent E: bill@eyefortalent.com

**ARTIST WEBSITE:** [diogonogueira.com.br](http://diogonogueira.com.br) **APAP BOOTH:** Americas Hall I, Booth 641.

**SPECIAL THANKS TO** Music e Midian for their support

## **M.A.K.U. SOUND SYSTEM** COLOMBIA/US

9:40 - 10:40PM Studio (1<sup>st</sup> Floor)

Afro-Colombian punk and folkloric funk: that's the sound of the Queens underground. M.A.K.U. Sound System's young, bold pan-Latin approach adds horns and gorgeous vocals to roaring guitars and hard-hitting Latin beats, with the relentless energy that has made Colombia a major musical hotspot.

**AGENT:** Derek Becker / The Strange Victory Touring Company

E: [derek@strangevictorytouring.com](mailto:derek@strangevictorytouring.com) **ARTIST WEBSITE:** [myspace.com/makusoundsystem](http://myspace.com/makusoundsystem)

**APAP BOOTH:** Americas Hall I, Booth 638

## **MAYRA ANDRADE** CAPE VERDE & CUBA/FRANCE

9:20-10:10PM Marlin (2<sup>nd</sup> Floor)

Mayra Andrade uses her light and stirring voice to evoke not only the distinctive sounds of Cuba and Cape Verde, but also to channel the beauty of many Lusophone, Latin, and European traditions.

**AGENT:** AnneMarie Martins / Monterey International E: [AnneMarie@montereyinternational.net](mailto:AnneMarie@montereyinternational.net)

**ARTIST WEBSITE:** [mayra-andrade.com](http://mayra-andrade.com) **APAP BOOTH:** Americas Hall II, Booth 941. **SPECIAL THANKS TO** Cultural Services of the French Embassy in New York and bureauexport New York / French Music Export Office for their support

## **THE SILK ROAD ENSEMBLE** VARIOUS

9:40 - 10:25PM Ballroom (3<sup>rd</sup> Floor)

Like the ancient route that gave the group its name, the Silk Road Ensemble continues to unite across cultures and continues to produce connections of deep relevance. This international collective of virtuoso musicians has vowed to carry on cello star Yo-Yo Ma's musical legacy in their own distinct way.

**AGENT:** Mary Pat Buerkle / Opus 3 Artists E: [MBuerkle@opus3artists.com](mailto:MBuerkle@opus3artists.com)

**ARTIST WEBSITE:** [silkroadproject.org](http://silkroadproject.org) **APAP BOOTH:** Americas Hall II, Booth 760.

**SPECIAL THANKS TO** the Silk Road Project for their support

## **SMOD** MALI

10:30-11:20PM Marlin (2<sup>nd</sup> Floor)

Their beginnings as a popular Bamako crew took a fascinating musical turn when Sam, son of Malian pop duo Amadou & Mariam, picked up the guitar. The result was a distinct roots-rap hybrid sound that incorporates crunchy organic sounds, strong flow, and Afro-centric beats, a mix the group has dubbed "Afro-Rap."

**AGENT:** Amy Davidman / The Windish Agency E: [amy@windishagency.com](mailto:amy@windishagency.com)

**ARTIST WEBSITE:** [smod.fr](http://smod.fr) **APAP BOOTH:** Rhinelander Booth 10.

**SPECIAL THANKS TO** Cultural Services of the French Embassy in New York and bureauexport New York / French Music Export Office for their support

## **THE GLOAMING** IRELAND/US

7:00 - 7:50PM Marlin (2<sup>nd</sup> Floor)

In 2011, five virtuosic, highly individual performers met among the verdant fields of Central Ireland, not far from the seat of Ireland's high kings. At once, they made music that is both ancient and utterly new.

**AGENT:** Todd Walker / International Music Network E: [todd@imnworld.com](mailto:todd@imnworld.com) **ARTIST**

**WEBSITE:** [thegloamingmusic.tumblr.com](http://thegloamingmusic.tumblr.com) **APAP BOOTH:** Americas Hall II, Booth 701.

**SPECIAL THANKS TO** Culture Ireland for their support

## **WANG LI** CHINA/FRANCE

8:20 - 9:20PM Studio (1<sup>st</sup> Floor)

Wang Li hails from Tsinghao, a Northeastern Chinese coastal city on the Yellow Sea. He grew up playing jaw harp, and later played bass in Western-influenced bands at college in France, but his life took a surprising turn when he discovered a new contemplative, intimate vision for the jaw harp and Chinese sheng.

**AGENT:** Jean-Hervé Vidal / Zaman Productions E: [jeanherve@zamanproductions.com](mailto:jeanherve@zamanproductions.com)

**ARTIST WEBSITE:** [myspace.com/wanglimusic](http://myspace.com/wanglimusic)

**APAP BOOTH:** Americas Hall I, Booth 638

## **YEMEN BLUES** ISRAEL/US

7:30 - 8:15PM Ballroom (3<sup>rd</sup> Floor)

If Blind Willie Johnson hung out with North African trance musicians or if Stevie Wonder studied Yemenite chants, it would sound like Yemen Blues. Raw yet refined, the group's nine eclectic musicians bang on olive cans, hit elusive microtones, and sing in invented languages.

**AGENT:** Moïshe Rosenfeld / Golden Land Concerts & Connections E: [concerts@goldenland.com](mailto:concerts@goldenland.com)

**ARTIST WEBSITE:** [wanted-int.com/yemenblues](http://wanted-int.com/yemenblues) **APAP BOOTH:** Rhinelander,

Booth 213. **SPECIAL THANKS TO** Consulate of Israel in NY for their support

## **ZAZ** FRANCE

8:35-9:20PM Ballroom (3<sup>rd</sup> Floor)

Zaz sweeps in all her worldly influences from Latin vibes to Middle Eastern beats – all linked by her husky, rich voice and quirky, grooving interpretive sensibility. They have swept Zaz to the top of the French charts, to major music awards, and into the international spotlight.

**AGENT:** Tobias Tumarkin / Columbia Artists Music, LLC E: [Tumarkin@camimusic.com](mailto:Tumarkin@camimusic.com)

**ARTIST WEBSITE:** [zazofficial.com](http://zazofficial.com) **APAP BOOTH:** Americas Hall I, Booth 638

**SPECIAL THANKS TO** Cultural Services of the French Embassy in New York and bureauexport New York / French Music Export Office for their support

## OUR CO- PRODUCERS:

### JOE'S PUB

Joe's Pub (Director, Shanta Thake) has been one of New York City's most celebrated and in-demand showcase venues for live music and performance. With its genre-blind booking and vast diversity of interests, the stage at Joe's Pub gives voice to a world of stellar artists. [www.joespub.com](http://www.joespub.com)

### LIVE SOUNDS

Live Sounds, a project of Isabel Soffer, curates innovative music and dance productions and is dedicated to developing cultural understanding and appreciation by connecting outstanding artists from around the world with arts institutions, universities and socially conscious businesses and organizations. [www.livesounds.org](http://www.livesounds.org)

### ACIDOPHILUS:

**LIVE & ACTIVE CULTURES**

Performing arts consulting under the direction of Bill Bragin, a founding co-

producer of globalFEST.

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## globalFEST, INC.

In 2003, representatives from three vital arts organizations joined together to create globalFEST, a groundbreaking world music festival designed to move international music to the center of the performing arts field. In 2010, globalFEST incorporated as a not-for-profit organization dedicated to exploring and presenting a deeply rooted, sonically diverse world to influential American arts professionals and avid music fans who are in NY for the annual Arts Presenters conference.

Find out more at

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